

A Colour Change

By Jake Peoples

Thank-you for downloading the e-book. I know you will like the colour change taught in this book. It is a very nice colour change.

Jake Peoples

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Effect: The magician turns the top card face up. He holds the deck horizontally in his left hand. His right hand is shown unmistakably empty, and the card on the deck is proven to be only one card by itself. Then with a quick wave up and down, the card is instantly and visibly changed into an entirely different card!

From this =>



to this =>



Ok, Sounds Good, but how insanely difficult is it?

Believe it or not it really is not too hard.

Preparation: All you need is a regular deck, borrow it if you want, and of course, a hell of a lot of practice!

Method: Turn over the top card (it is the card to be changed). The bottom card is the card that will be the end result. This explanation could be slightly confusing but I will include pictures for your gain.

Step 1) Hold the deck with the top card face up in regular dealing position in the left hand.

Step 2) Transfer the cards to the right hand in a grip similar to biddle grip.

Step 3) While transferring the deck the fingers of the left hand push the bottom card into the grip of the right hand ring finger. (Under the guise of straightening up the deck)



(this is an exposed view... this would be happening underneath of the deck in actual performance, out of view of the spectators.)

Step 4) Take the deck back in the left hand but hold onto the palmed card



fig.2 <=Like this,



but for exposed view=> fig.3, see how the card is palmed by the ring finger? But yet it is hidden very well in fig. 2 with that method ☺

Step 5) Bring the right hand with the palmed card over in front of the deck, and allow the card to rest on your left fingers, which have to be outstretched to act as a ledge for the card. (See fig 4)



fig 4, this is an exposed view, although the right position, it is the wrong angle, the right hand in actual performance is covering the card see fig. 5)



fig 5, this is what it fig 4 would look like from performance angle.)

Step 6) In the position described in step 5, you should be able to show both sides of your right hand with no exposure of the hidden card. Practice in front of a mirror to get this movement of showing the hand empty properly, without exposing the card.

Step 7) Return to the position depicted in figure 5. Now, if you very quickly move the right hand up covering the deck for an instant, you should be able to close your left fingers which should bring the hidden card up flush with the card being morphed. Now bring the right hand down. This is a very fast and visual change.

Step 8) Straighten the deck and now you have to options.

A) Do a double lift and turn the card over...

Or....

B) Pull of the top card and hand it out for examination, while turning the deck away so no one sees the other face up card.

Both of these options are acceptable.

When done right you have an amazing change.

Performance Ideas

ESP Gone Wrong

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With this change there are many options. One of my favourite ways to do it is to tell my spectators I want to test his/hers ESP skills.

I would have a card randomly selected, and then returned to the deck. This is not a book about card control, but you want to control it to the bottom. Use your favourite method, or I am sure you can find a tutorial on YouTube or Metacafe, or with a Google search.

Now tell them you are going to test their ESP. Spread through the cards and have him touch the one they think is the card they picked. Whichever one they touch; bring it to the top. Turn it over and proudly declare that it was their card. They laugh at you and say no.

Now say, "What was your card?" and execute this change after they answer.

This effect is good because it makes them think you blew the trick, but then you come back with even stronger magic.

You can and should come up with your own ways to use this colour change in your routines. It is a strong illusion and I hope you like it.

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